



Arabic Arts and Cultural Association

جمعية اللغة العربية للفنون والثقافة

c/o MIM, 2, Velore Street, Port Louis, Mauritius

About Us

The **Arabic Arts and Cultural Association** is an independent non-profit organisation. It was set up in July 8th 2016 as the initiative of a group of educators from both primary and secondary schools aiming to strengthen the bond between Arabic Language and the Mauritians. The AACA will pioneer programs that address several fields such as Arabic language, arts and literature and the promotion of its finest culture.

Mission Statement

Hands in Hands to serve Arabic Language.

Our Vision

We are keen to promote Arabic as an international language with its cultural heritage in a non-Arab context which is Mauritius.

Our Role

Our work will be centered on developing the proper foundation to better inculcate Arabic not only in its written but with more emphasis on speaking. We would work to ensure access to Arabic language knowledge sources and to provide a communicative space for exchange of knowledge, creation and its distribution. Moreover, the AACA will strive to foster the cultural and artistic side of the language in the youngsters as well as in adults.

Our Goals

To develop an accessible platform for the publication of books, textbooks, novels, short stories, newsletters, magazines and journals. And to promote research in different fields of Arabic.

To provide a nurturing space for professionals to organise and participate in conferences, seminars workshops and promote Audio-visual production, Arabic Film Festival, One Act plays and the World Arabic Language Day.

Youth empowerment and education in Arabic Language Arts and Culture. Encouraging youth to pursue higher education, to participate in debates, elocution contest and quiz and to practice creative thinking and leadership training.

Founding a professional training center for Arabic language and ensuring its promotion through libraries and literary clubs. Providing assistance to educational institutions in the preparation of syllabus, training of teachers and establish Arabic Awards for different academic levels.

Strengthening communication and cooperation between local and international institutions as well as cultural actors in the Arab world and beyond.



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The Executive body consists of the following members:

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|------------------------------|---------------------|
| 1. Khodabaccus Ahmed Faizee | President |
| 2. Sohawon Gooljar Yasmin | Vice President |
| 3. Lidialam Rajubally Nuzhah | Secretary |
| 4. Omarjee Asmaa Bibi | Assistant Secretary |
| 5. Ramjan Abdool M. Twaseen | Treasurer |
| 6. Shiek Fareed Kalil | Assistant Treasurer |
| 7. Wahedally Kalim | P.R.O |
| 8. Mushirah Heathy | Member |
| 9. Rushda Jumeen | Member |

Activities of AACA so far:

1. A workshop was organized in 2016 for supply teachers teaching in Secondary schools on *Methods & Techniques of Teaching Arabic in Secondary school*. Some 30 participants attended the workshop which was for half day. It was held at Rabita, Port Louis.
2. A workshop tailor made for educators teaching in primary schools some 60 of them attended. The topic was *Communication Skill and Reading and Speaking Skills*. The whole day workshop was organized at Rabita Port Louis in 2017.
3. A workshop was organized in 2018 on *How to teach Reading Comprehension in primary schools*. The whole day workshop was held at Greenwich University Ebene where some 30 participants attended.
4. AACA in collaboration with ICC organised different activities in line with the World Arabic Language Day 2017 among which were dictation, anasheed and essay writing.
5. AACA organised for the first time in Mauritius in collaboration with the Ministry of Arts and Culture the first one act play at Serge Constantin Theatre Vacoas. The drama was mentioned in local newspapers and as well as international news. It was also broadcasted on the National TV.
6. AACA contributed articles on Arabic Language in local newspaper on the occasion of the world Arabic language day. In addition to that for the first time, an article was published on Arabic Drama and its emergence in local press. Moreover, AACA recently contributed an article on Egyptian Cinema that appeared in a local newspaper as well.